

# The History Of Mendelssohn's Oratorio Elijah. By F. G. Edwards

**By F. G. Edwards**

, Cav. Antonio D'Ali (Trapani), Miss Dent, Col. H. A. Douglas (Rome), Mr. F. G. Edwards, history of the 1 In some operas, e.f Mendelssohn's " Elijah  
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[http://en.wikipedia.org/wiki/William\\_Sterndale\\_Bennett](http://en.wikipedia.org/wiki/William_Sterndale_Bennett)

Mendelssohn, F. Published by Mendelssohn, historical notes by F.G. Edwards. Published by Novello & Company Elijah: An Oratorio. Mendelssohn Bartholdy, F.  
<http://www.abebooks.co.uk/book-search/author/mendelssohn-f/>

The history of Mendelssohn's oratorio "Elijah" [F. G Edwards] on Amazon.com. \*FREE\* shipping on qualifying offers. This book was originally published prior to 1923

<http://www.amazon.com/The-history-Mendelssohns-oratorio-Elijah/dp/0404129013>

For the choral singer or music lover interested in Felix Mendelssohn's Elijah (see Edwards, 83, for a list of titles) The History of Mendelssohn's Oratorio  
<http://thechoralsingerscompanion.com/mendelssohn-elija-midsummer.php>

Elijah Oratorio, First Mendelssohn's oratorio Elijah numbers among the most important choral works of The History of Mendelssohn's Oratorio Elijah. F. G. Edwards.

<http://www.abebooks.com/book-search/title/elijah-oratorio/first-edition/>

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Felix Mendelssohn completed his oratorio Elijah. J. S. Bach and G. F. Handel in recent history. In this broadcast he sings Tosti's 'L'alba

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<http://www.jewishmuseum.cz/en/program-and-education/concerts/591/>

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<http://www.academia.edu/10363189/Mendelssohn-Bartholomew-and-the-Elijah-Correspondence-Reconsidered-Ars-Lyrica-19-2010>

in its lyricism and use of orchestral and choral colour the style clearly reflects Mendelssohn's own genius as an View history; More. Search. Navigation. Main [http://en.wikipedia.org/wiki/Elijah\\_\(oratorio\)](http://en.wikipedia.org/wiki/Elijah_(oratorio))

History of Mendelssohn's oratorio "Elijah". New York : AMS Press, 1976 (DLC) 74024073 (OCoLC)2188366: by F.G. Edwards ; with an introd. by Sir George Grove.

<http://www.worldcat.org/title/history-of-mendelssohns-oratorio-elijah/oclc/680218336>

Apr 01, 2011 Page:The history of Mendelssohn's oratorio 'Elijah a letter written by Mendelssohn to William original in the possession of F. G. Edwards.

[https://en.wikisource.org/wiki/Page:The\\_history\\_of\\_Mendelssohn%27s\\_oratorio\\_%27Elijah%27.djvu/164](https://en.wikisource.org/wiki/Page:The_history_of_Mendelssohn%27s_oratorio_%27Elijah%27.djvu/164)

The History of Mendelssohn's Oratorio 'Elijha' by Frederick History; The History of Mendelssohn's Oratorio with Analytical Notes by F. G. Edwards.

<http://www.alibris.com/The-History-of-Mendelssohns-Oratorio-Elijha-Frederick-George-Edwards/book/11096951>

and author of the History of Mendelssohn's Elijah to F. G. Edwards, un Leipzig,21July1846,printedinHistory of Mendelssohn's Elijah, pp.64-65,f.4;

<http://hviewer.bl.uk/lamsHViewer/FindingAidHandler.ashx?recordid=032-002085248>

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Jeffrey Skidmore talks to Christopher Morley about Ex Cathedra s historic revival of Mendelssohn s Elijah. Jobs; Talk to Brandauer's boss Rowan Crozier and it

<http://www.birminghampost.co.uk/whats-on/music/after-162-years-elijahs-coming-3954406>

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and the favorite instrument of his later at a service in St. Paul s Cathedral, but, as Mr. F. G. Edwards the excellence of Mendelssohn s

<http://musicofyesterday.com/history/favorite-instruments-great-composers/>

Jun 05, 2012 The Musical Times/Vol. 51/Frederick George Edwards.

Mendelssohn's 'Hear my prayer Psalms for Chanting,' 'A History of Mendelssohn's Elijah'

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of Mendelssohn s Domestic Elijah 2 Quoted in F. G. Edwards, The History of Mendelssohn s Oratorio On F. Mendelssohn-Bartholdy s Oratorio Elijah

<http://www.jstor.org/stable/info/10.1525/jm.2015.32.1.40?ai=vx&mi=w0q6y1&af=R>

Mendelssohn's oratorio Elijah was commissioned by and premiered at the Birmingham Triennial Music Festival on 26 August The Oxford History of Western Music. 3:

[http://en.wikipedia.org/wiki/Felix\\_Mendelssohn](http://en.wikipedia.org/wiki/Felix_Mendelssohn)

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for their questions and comments. 1 F. G. Edwards, The History of Mendelssohn s Oratorio The History of Mendelssohn s Oratorio Elijah, 51. 31 WB

[http://www.academia.edu/1665517/Mendelssohn\\_Bartholomew\\_and\\_the\\_Elijah\\_Correspondence\\_Reconsidered](http://www.academia.edu/1665517/Mendelssohn_Bartholomew_and_the_Elijah_Correspondence_Reconsidered)

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Heinrich Eduard Jacob--FELIX MENDELSSOHN AND HIS TIMES HEINRICH had a very special meaning in the history of the Mendelssohn oratorio, was received by his

<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/7935.sgml>

Elijah : an oratorio, op. 70 / composed by F. Mendelssohn Bartholdy.  
Main Historical notes by F.G. Edwards: p. [iii]  
<http://catalog.hathitrust.org/Record/012105393>

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<http://www.tower.com/wonders-earth-lois-brownsey-paperback/wapi/112380179>

In 1846, Felix Mendelssohn completed his oratorio Elijah . had baroque composers J. S. Bach and G. F. Handel in mind when he composed his oratorio.  
<http://mojtv.hr/kanal/tv-program/476/brava-hd/2015-08-01/emisija/69646135/mendelssohn--frchte-dich-nicht-from-elijah.aspx>

An oratorio is a piece of music for orchestra, The words were normally in the composer's own language, Mendelssohn wrote St Paul, Elijah and the Hymn of Praise.

<https://simple.wikipedia.org/wiki/Oratorio>

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the last chorus from the "Passion According to St. Matthew," by Schütz. and a selection from Carissimi's oratorio, F. G. Edwards, s "Yingt -quatre  
<http://chroniclingamerica.loc.gov/lccn/sn83030214/1902-08-31/ed-1/seq-7/>

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