

The History Of Mendelssohn's Oratorio Elijah. By F. G. Edwards

By F. G. Edwards

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<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/7935.sgml>

Apr 01, 2011 Page:The history of Mendelssohn's oratorio 'Elijah a letter written by Mendelssohn to William original in the possession of F. G. Edwards.

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Jeffrey Skidmore talks to Christopher Morley about Ex Cathedra s historic revival of Mendelssohn s Elijah. Jobs; Talk to Brandauer's boss Rowan Crozier and it

<http://www.birminghampost.co.uk/whats-on/music/after-162-years-elijahs-coming-3954406>

Mendelssohn's oratorio Elijah was commissioned by and premiered at the Birmingham Triennial Music Festival on 26 August The Oxford History of Western Music. 3:

http://en.wikipedia.org/wiki/Felix_Mendelssohn

Author: Lois Brownsey, Marti Lunn Lantz, Title: Wonders of the Earth: Wonders of the Earth: Teacher's Handbook (Paperback) ~ Lois Brownsey (Author)

<http://www.tower.com/wonders-earth-lois-brownsey-paperback/wapi/112380179>

in its lyricism and use of orchestral and choral colour the style clearly reflects Mendelssohn's own genius as an View history; More. Search. Navigation. Main

[http://en.wikipedia.org/wiki/Elijah_\(oratorio\)](http://en.wikipedia.org/wiki/Elijah_(oratorio))

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Jun 05, 2012 The Musical Times/Vol. 51/Frederick George Edwards. Mendelssohn's 'Hear my prayer Psalms for Chanting,' 'A History of Mendelssohn's Elijah'

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An oratorio is a piece of music for orchestra, The words were normally in the composer s own language, Mendelssohn wrote St Paul, Elijah and the Hymn of Praise.

<https://simple.wikipedia.org/wiki/Oratorio>

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<http://thechoralsingerscompanion.com/mendelssohn-elija-midsummer.php>

Felix Mendelssohn completed his oratorio Elijah J. S. Bach and G. F. H ndel in in recent history. In this broadcast he sings Tosti's 'L'alba

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in British Periodicals SELECTED, INTRODUCED, F. G. Edwards, on March 14, 1903, sions included Mendelssohn s Elijah
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Leipzig, 21 July 1846, printed in History of Mendelssohn's Elijah, pp.64-65, f.4;
<http://hviewer.bl.uk/lamsHViewer/FindingAidHandler.ashx?recordid=032-002085248>

and the favorite instrument of his later at a service in St. Paul s Cathedral, but,
as Mr. F. G. Edwards the excellence of Mendelssohn s
<http://musicofyesterday.com/history/favorite-instruments-great-composers/>

of Felix Mendelssohn s oratorio Elijah are legendary and the 'Elijah'
Correspondence, Reconsidered." Ars Lyrica Edwards, F. G. The History of
http://www.academia.edu/10363189/_Mendelssohn_Bartholomew_and_the_Elijah_Correspondence_Reconsidered._Ars_Lyrica_19_2010

In 1846, Felix Mendelssohn completed his oratorio Elijah . had baroque
composers J. S. Bach and G. F. H ndel in mind when he composed his oratorio.
<http://mojtv.hr/kanal/tv-program/476/brava-hd/2015-08-01/emisija/69646135/mendelssohn--frchte-dich-nicht-from-elijah.aspx>

History of the Museum; Annual reports; G.Verdi Nabucco, G.F.H ndel - Let the
bright Seraphim, Felix Mendelssohn - Oratorio Elijah - "H re, Israel",
<http://www.jewishmuseum.cz/en/program-and-education/concerts/591/>

the last chorus from the "Passion According to St. Mat thew," by Schiitz. and a
selection from Carissimi's oratorio, F. G. Edwards, s "Yingt -quatre
<http://chroniclingamerica.loc.gov/lccn/sn83030214/1902-08-31/ed-1/seq-7/>
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, Cav. Antonio D'Ali (Trapani), Miss Dent, Col. H. A. Douglas (Rome), Mr. F. G.
Edwards, history of the 1 In some operas, e.f Mendelssohn's " Elijah

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Elijah : an oratorio, op. 70 op. 70 / composed by F. Mendelssohn Bartholdy.
Main Historical notes by F.G. Edwards: p. [iii]

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